**Stephen Day Music CV**

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On the Web at

[www.stephendaymusic.com](http://www.stephendaymusic.com)

[www.youtube.com/stephendaymusic](http://www.youtube.com/stephendaymusic)

www.facebook.com/musicbyday

***Composer***

**Full Score**

-Full Length Feature film *‘Waking Dreams’* - 2007

-NY Film Institute Thesis Film *‘Whispering Waves’* - 2008

-AFI Thesis film *‘Badger’*  - 2002

-One hour Documentary Film *‘Ajanta’* - 2000

**Additional Music (a few examples)**

-Feature Film (Bafta nominated for Best Foreign Film) ‘Wadjda’ -2012

-Award winning Documentary Film *‘Naked in Ashes’* – 2005

- One hour Documentary Film ‘*Origins of Yoga’* - 2005

-Full Length Feature Film starring Samuel L. Jackson *‘Formula 51’ –* 2002

**Television (a few examples)**

- Mad Men AMC (2007 - 2015)

-Rich Girls MTV (2003)

-Discovery Channel (2002 – current)

-America’s Next Top Model (2002 – current)

-BBC 1 and BBC 4 Primetime  (2002 – current)

**Library Music**

-Indian Classical Fusion (Boosey and Hawkes 2001)

-Indian Dance Fusion (Boosey and Hawkes 2001)

-Urban Rhythms (Abaco Music 2003)

-Bollywood Beats (Megatrax 2010)

***Music Director***

-The Awakenings Show, Various Venues 2015 - Current

-Sonic Ashtanga, Love Can Reign, 2015 - Current

***Songwriter***

**Albums**

-‘On the Inside’ (Stephen Day Music 1996)

-‘Universal Silence’ (Stephen Day Music 1998)

-‘Eternal Roots’ (Stephen Day Music 1999)

-‘Namaste’ (Stephen Day Music 2010)

***Performer – Sarod, Vocals & Guitar***

-House of Blues, Kodak Theater, Wiltern Theater, The Whiskey, Molly’s, etc. in L.A.

-United Nations Headquarters, New York City

-Town Hall, Ethnic Cultural Center & United Nations in N.Y.

-Miami Beach Convention Center in Miami, Florida.

-University of Toronto in Toronto, Canada

-Mimar Sinan University in Istanbul, Turkey.

***Education***

- Entertainment Studies & Film Scoring Certificate / UCLA –2010

Worked with composers Thom Sharpe, Stuart Garfinkle, & Robert Drasnin among others

- Private Vocal Lessons and Workshops with Cheryl Bentyne of the Manhattan Transfer 2011 - 2013

- Vocal Lessons and Studio Production with Shenkar aka. L.Shankar (Peter Gabriel, John McGlaughlin) 2008 - 2012

- Private Guitar Lessons with Victory Mori at the Mori Method Guitar Academy 2004  – 2012

-Professional Clear Teaching Credential / State of California - 2009

-Single Subject Secondary School Teacher Training / Cal State Northridge - 2007

-ICCR Scholar to study Sarod with Ustad Amjad Ali Khan - 1999 -2001

-Certificate for Sarod & Indian Classical vocals PK Salve Academy of the Arts  - 1998

-B.A. Economics Simon Fraser University / McGill University -1997

***Skills***

Music Editor for feature film *‘Waking Dreams’.*

Audio Professional proficient in working with Pro Tools, Logic, Sibelius, Final Cut & Soundtrack Pro.

Musician who plays various instruments including sarod, guitar, drums, piano and voice.

Linguist who speaks 6 languages including English, French, Italian, Portuguese, Spanish and some Hindi.

***Memberships and Associations***

President and Founder – Ombience – a California 501c3 non-profit organization dedicated to spiritual transformation through the arts.

Voting Member – PRS (Performing Rights Society)

Member – The SCL (The Society of Composers & Lyricists)

Member – ASCAP (American Society of Composers & Lyricists)

Member – IBS (Intercollegiate Broadcasting System)

**Awards and Distinctions**

- Global Peace Activist Award - Global Peace Foundation

- Indian Council of Cultural Relations (ICCR) Award.

- Simon Fraser University Alumni Award (twice).

- Simon Fraser University Academic Achievement Award.

- James McGill Entrance Award.

- Community Services Award, Chilliwack, B.C.

- Sam Ash Music Salesman of the Month (three times).